Please consider supporting In Mulieribus with your subscription and a tax-deductible gift today.

Your gifts sustain our work and create a base of support that enables us to pursue new projects, commission new works and create new recordings.

Every contribution makes it possible to offer education programs, reduced-rate student tickets and outreach performances that bring the magnificent treasury of ancient music to life for audiences far and wide.

Each and every donor and dollar makes a difference—thank you!

The women of In Mulieribus are pleased to present our 5th anniversary concert season!

Join us as we celebrate this milestone year with a calendar of engaging repertoire from past and present, including two world premieres of works written especially for IM!

Each concert will feature amazing guest artists, with appearances by acclaimed composers whose works will be performed by IM, and the first collaboration with IM of instrumentalists Joanna Blendulf on gamba, Michael Wilhite on lute, Elizabeth Goodenough on keyboard, and Florian Conzetti on percussion.

We could not have made it this far without support from friends like you. Thank you for enabling our musical journey and traveling with us for the past five years. We invite you to celebrate and continue with us as we explore the edifying power of music for many more years to come!

Anna Song
Artistic Director & Conductor

From our inception, IM's mission has included both an artistic and philanthropic component. A portion of our December concert proceeds helps benefit other non-profit organizations that serve our community.

We are pleased to announce our partnership with Big Brothers Big Sisters Columbia Northwest for the upcoming season.

BBBS works to help boys and girls achieve their potential through positive adult relationships. Just by sharing experiences, celebrating accomplishments and listening to a child's concerns, a Big Brother or Big Sister can make a difference to a child.

Find out more by visiting www.bbbsnorthwest.org.

In Mulieribus
Anna Song, Artistic Director
presents

In Mulieribus
(the Latin phrase meaning “amongst women”) is a female vocal ensemble dedicated to the promotion and enrichment of community through the art of music with a focus on works written primarily before 1750.

For ticket information and credit card ticket sales, please visit www.boxofficetickets.com

or contact us at:
inmulieribus.org
PO BOX 43
PORTLAND OR 97207-0043
503-283-2913
inmulieribus@yahoo.com
**Non Tacete: Silences That Generate Music**

October 8, 2011 at 8:00PM/7:00PM lecture
St. Mary’s Cathedral
1716 NW Davis  Portland Oregon

We launch our fifth anniversary season with a program of glorious music composed by valiant women who, undaunted by criticism, social convention, and lack of opportunity, refused to remain silent. The concert will feature works spanning the last millennium, including **Kassia, Hildegard, Cozzolani, Lili Boulanger, and Cecile Chaminade** from past centuries, to contemporary works by highly acclaimed composers **Karen P.Thomas** from Seattle, **Joan Szymko** from Portland, and the **world premiere of a new work** commissioned from emerging New York based composer **Kay Rhie**. A pre-concert lecture and panel discussion exploring the impact of gender on women composers will take place at 7:00pm, with **Dr. Sharon Shafer** from Trinity University and composers **Karen P.Thomas, Joan Szymko and Kay Rhie**.

**Lux ex Nocte**

December 21, 2011 at 7:30PM
St. Philip Neri Church
2408 SE 16th Avenue  Portland Oregon

Join us as we illuminate the darkest night of the year with the **world premiere of Lux ex Nocte**, a rhythmically charged, vibrant, and mesmerizing piece written for IM by celebrated Colorado based composer, **Richard Toensing**. Percussionist **Florian Conzetti** will join the glorious voices of **In Mulieribus** for an unforgettable evening of ancient carols and songs for the holiday season.

**Sister of Wisdom: Hildegard of Bingen in Song**

April 29, 2012 at 7:00PM
St. Stephen’s Catholic Church
1112 SE 41st Ave Portland Oregon

The final concert of the season centers on **Hildegard von Bingen**, 12th-century visionary, composer, author, philosopher, and healer whose music and poetry are as inspiring today as they were in her own time. This program will feature her music as well as music by modern composers who were inspired to set her poetry including selections from **Frank Ferko’s ravishing Hildegard Motets** and virtuosic works by **Robert Kyr, Naomi Stephan and Tarik O’Regan**.

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Subscriptions and information 503-283-2913
www.inmulieribus.org