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Ordo Virtutum
Hildegard von Bingen

IM joins forces with Chamber Music Northwest, one of the region’s most acclaimed chamber music festivals, to present Order of the Virtues by 12th century medieval composer, writer, philosopher, and nun, Hildegard von Bingen. This stunning music drama, first of its kind, tells the tale of the struggle for a soul between the Virtues and the Devil. Anna Song, music director; Isaac Lamb, stage director and Devil; Hannah Penn as Anima; Laura Beckel Thoreson as Humility.

Monday, July 10, 2017 at 7:30pm
Kaul Auditorium, Reed College
3203 SW Woodstock Blvd Portland, Oregon

Noël!

It’s a holiday tradition! Come celebrate the wonder, mystery, and beauty of Christmas with IM in a program of medieval French carols, songs of the nativity, and other seasonal favorites.

Wednesday, December 20, 2017 at 7:30pm
Proto-Cathedral of St. James the Greater
218 W 12th Street Vancouver, Washington

SUOR LEONORA AND THE MUSIC OF RENAISSANCE FERRARA

IM explores the music heard in and around 16th century Ferrara, the heart of the Italian Renaissance. Highlights will include illustrious five-voiced motets newly attributed to Suor Leonora d’Este, a nun-composer now believed to be the first published woman composer in Western music!

Friday, May 4, 2018 at 8:00pm
St. Mary’s Cathedral
1716 NW Davis Portland, Oregon

*Tickets available ONLY through CMNW after June 15

Suor Leonora and the Music of Renaissance Ferrara

*Friday in Portland or *Sunday in Vancouver

Grand Total $__________