

In Mulieribus: Live II

In Mulieribus: LIVE II is a follow-up disc to In Mulieribus' first live album and presents 10 of our favorite tracks from our performances between 2009 and 2014.

“The closest earthly approach to a visitation of angels may be a concert by In Mulieribus”
Oregon Arts Watch

“A really special sound and blend”
Performance Today

In Mulieribus (Latin for “among women”) is a premier, all-women’s early music vocal ensemble known for an exquisite blend and depth of sound.

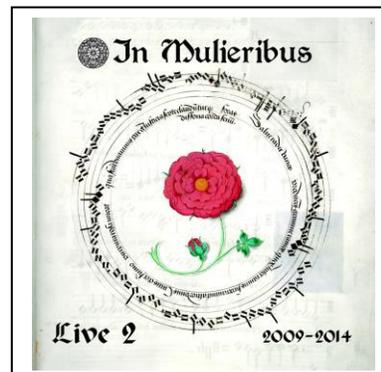
The LIVE II CD opens with an invitational psalm for the Feast of Saint James, *Venite omnes cristicole* from the great compendium, **Codex Calixtinus**. Following are selections by several masters of the Renaissance period, two of which are eloquent settings of the *Lamentations of Jeremiah*, texts traditionally sung during *Holy Week*. **Elzéar Genet Carpentras** effectively captures the penitential character of one verse in *Recordare domine*, while the sublime setting by **Antoine Brumel** is powerfully evocative of the imagery contained in the poetry. *Ave verum corpus* by **Josquin Des Prés** displays the composer’s ingenuity in converting a pre-existing chant melody into a polyphonic work of art. The inimitable English Renaissance composer **William Byrd** is represented by two jubilant works: *From virgin’s womb*, a carol for Christmas day, and *Alleluia. Vespere autem sabbati*, an antiphon for Vespers on Easter eve. Two Christmas carols present rather unique perspectives to the Christmas story; *Thys endere nyghth* from the **16th century British Library Manuscript** depicts a conversation between the Virgin Mary and the newly born Christ child as she sings him a lullaby, while *Mervele noght, Joseph* from the **15th century Ritson Manuscript** portrays both Joseph’s bewilderment and distress at Mary’s pregnancy, and his assurance and enlightenment by an angel. Included also on the album are contemporary works for Christmas written specifically for In Mulieribus: the mesmerizing *Hodie Christus natus est*, a setting of the familiar Christmas chant by Portland-based composer **Craig Kingsbury**, and *Cum natus esset Iesus* by celebrated British composer **Ivan Moody**, which captures both the serenity and drama of the Christmas story.

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 In
Mulieribus



Track Listing:

1. **Venite omnes cristicole** - anonymous, 12th c., Codex Calixtinus
2. **Recordare domine** - Elzéar Genet Carpentras
3. **Ave verum corpus** - Josquin Des Prés
4. **Lamentations** - Antoine Brumel
5. **Hodie Christus natus est** - Craig Kingsbury
6. **From virgin’s womb** - William Byrd
7. **Cum natus esset Iesus** - Ivan Moody
8. **Thys endere nyghth** - anonymous, 16th c., British Library MS
9. **Mervele noght, Joseph** - anonymous, 15th c., Ritson MS
10. **Alleluia. Vespere autem sabbati** - William Byrd

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Suggested List	\$15.00
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