

In Mulieribus
luminous in song

Among Women

March 8, 4pm | Irving St Studio Portland, OR

Welcome to Among Women 2026

The enthusiastic response to this event has once again exceeded our expectations. In the years following the pandemic, it became clear that isolation had left us hungry to gather in person and connect in meaningful ways.

Given In Mulieribus' mission to strengthen community through music and its foundation as a vocal ensemble dedicated to working "among women," it felt fitting for IM to host a joy-filled, inclusive space on International Women's Day where the community could gather, honor and engage with local women artists, and highlight the power of their work to heal, uplift, spark wonder, and remind us of our shared humanity.

As we celebrate today's lineup of remarkable artists, let us also pay tribute to the women in our own lives who have inspired and guided us to this moment, and recognize and affirm the creative voice within each of us. May we find renewed strength and hope this afternoon, and remember that we are stronger, together.

— Dr. Anna Song
Artistic Director, In Mulieribus

Artists



Mini Giri

minigiri.com IG: [@minigiri](https://www.instagram.com/minigiri) FB: [Mini G](https://www.facebook.com/Mini.G)

Mini Giri is a self-taught artist practicing traditional South Asian painting traditions, that involve handmade paints, gold leaf and vintage found papers. “Through cross-cultural spirituality and ethnography, my work draws on matrilineal memory, domestic rituals, and marginalized female experience. Rooted in race, religion, and South Asian identity, I use ritualistic, historic techniques to reclaim maker traditions, creating saturated, symbolic narratives that connect family, process, and cultural remembrance across time and personal history.” Giri was represented by Waterstone Gallery for 4 years, and received a RACC grant in 2024. She has participated in numerous shows internationally.



Leigh Goldberger

IG: [@passion_to_dance](https://www.instagram.com/passion_to_dance)

Leigh Goldberger, a Company Artist with Oregon Ballet Theatre, is equally skilled in classical and contemporary movement, and recently began to create original choreography. *Waltz of One* explores the emotions of love portrayed in music from the mid-1900s, especially the roller-coaster of emotions that can last long after a relationship.



Janice Gould (1949-2019)

Her work will be read by partner & editor Mimi Wheatwind

Janice Gould's tribal affiliation is Koyoonk'auwi (Concow), a California tribe. She has published five books of poetry, including *The Force of Gratitude* (2017) and *SEED* (2019), and is anthologized in many literary publications. As Associate Professor at the University of Colorado, Colorado Springs, she helped develop the Women And Ethnic Studies (WEST) program.



Chisao Hata

chisaohata.com IG: [@chisaoart](https://www.instagram.com/chisaoart)

Chisao Hata's work is rooted in movement, drumming, ritual, poetic text, cultural art forms and integrates issues of community, historic legacies, identity, place, and justice. Chisao trained in modern dance, Japanese classical dance, theater, drumming, Expressive Arts and Art as Social Change. Her awards include an Interstate Firehouse Cultural Center (IFCC) 2026 Artist Residency and a 2026 Fields Fellowship from the Oregon Community Foundation and Oregon Humanities for her contributions to the state. She is an Artist for Change at the Dance Exchange in Takoma Park, Maryland, an Oregon Humanities 250 Conversation Leader and Vanport Mosaic's "Community Weaver."



In Mulieribus

InMulieribus.org IG: [@inmulieribuspdx](https://www.instagram.com/inmulieribuspdx) FB: [InMulieribusPortland](https://www.facebook.com/InMulieribusPortland)

In Mulieribus—Latin for "among women"—is a women's vocal ensemble dedicated to strengthening community through music. Founded in 2004, the group specializes in repertoire from before 1750 and champions new works by women composers for women's voices. With five critically acclaimed CDs, including *Cycles of Eternity*, IM is recognized as one of Oregon's premier ensembles.



S. Renee Mitchell

resonancechoral.org IG: [@groovyrenee](https://www.instagram.com/groovyrenee)

Dr. S. Renee Mitchell, an author, educator, artist, poet, and performer, is the visionary founder of a transformative, youth leadership-development initiative: *I Am M.O.R.E. (Making Ourselves Resilient Everyday)*. After 25 years as a nationally award-winning newspaper journalist, twice nominated for the prestigious Pulitzer Prize, Dr. Renee has authored plays, a children's book about bullying, and a novel about surviving domestic violence. Her recent masterpiece honors the legacy of her father, a widely regarded social justice advocate. Her latest book "*Trauma-Ties: How a Life Perforated with Pain Poetically Led Me To My Purpose*," processes how never feeling loved, or cared about as a child shaped her into the person she has become: *a champion of joy, healing and purpose.*



Palatine Piano Trio:

palatinepianotrio.com FB: [palatinepianotrio](https://www.facebook.com/palatinepianotrio)

Featuring three of Portland's most respected musicians - violinist *Inés Voglar Belgique*, cellist & composite *Nancy Ives*, and pianist *Susan DeWitt Smith* - Palatine Trio has brought expressive and impactful concerts throughout the region. Celebrated for their purposeful programming and exhilarating delivery, the trio works closely with the region's foremost composers, bringing their chamber music to worldwide audiences through the multi-year recording initiative *Northwest Legacies*.



Judy A. Rose

judyarose.com IG: [@likeitisproductions](https://www.instagram.com/likeitisproductions)

Judy A. Rose received B.S. and M.Ed degrees from Portland State University, where she studied piano with the late Piano Professor Emerita Mary Hall Kogen, and the late Piano Professor Harold Gray. She was mentored in Choral Conducting by the late Dr. Bruce Browne. She worked at Portland Public Schools for 20 years teaching middle & high school Band, Choir, Orchestra and Songwriting. She currently teaches Music at Catlin Gabel's Upper School and she formerly conducted the Concert Choir at Pacific University in Forest Grove, OR. She is an active composer, music director, accompanist and singer throughout the Portland Metro area.



Edna Vazquez

ednavazquez.com IG: [@ednavazquezmusic](https://www.instagram.com/ednavazquezmusic) FB: [ednavazquezmusic](https://www.facebook.com/ednavazquezmusic)

Edna Vazquez is a fearless singer, songwriter, composer, and guitarist whose powerful voice and musical talent transcend the boundaries of language to engage and uplift her audience. Born in Jalisco, Mexico, and based in Portland, Oregon, she has had a long successful solo career and began regularly touring with the famous "little orchestra" Pink Martini in 2017. Edna is proud to continue to venture into traditionally male-dominated genres with her powerful interpretive voice.



Marie-Elise Wheatwind

Marie-Elise Wheatwind has published poetry, interviews, articles, and prose in various newspapers and journals. She has won a PEN Syndicated Fiction prize, an Oregon Literary Arts Fiction Fellowship, and other teaching and writing awards. She co-edited Janice Gould's *This Music: Record of a Poet Becoming*, due in November from University of Arizona Press.

Community Groups



Creative Arts Community

creativeartscommunity.org IG: [@artsatmenucha](https://www.instagram.com/artsatmenucha)

We are a 501C3 non-profit organization operating since 1972. Our mission is to foster a welcoming environment where all are inspired through art immersion workshops that renew artistic vision and enhance life. Every summer the Creative Arts Community has organized unique residential art workshops in Menucha with a focus on visual arts, including painting, drawing, and sculpture. Non-visual arts classes offer writing and music. All skill levels are welcome.



Hoorah Art Group

IG: [@hoorahartpdx](https://www.instagram.com/hoorahartpdx)

Founded in 2017, the Hoorah Art Group is a Portland-based collective dedicated to celebrating Iranian heritage through dance and cultural programming. By bridging communities through traditions like Nowruz, they foster dialogue and unity. Following the "Woman, Life, Freedom" movement, their mission has evolved into a powerful platform for advocacy, using art to honor the resilience of those demanding justice and giving voice to courage and hope.

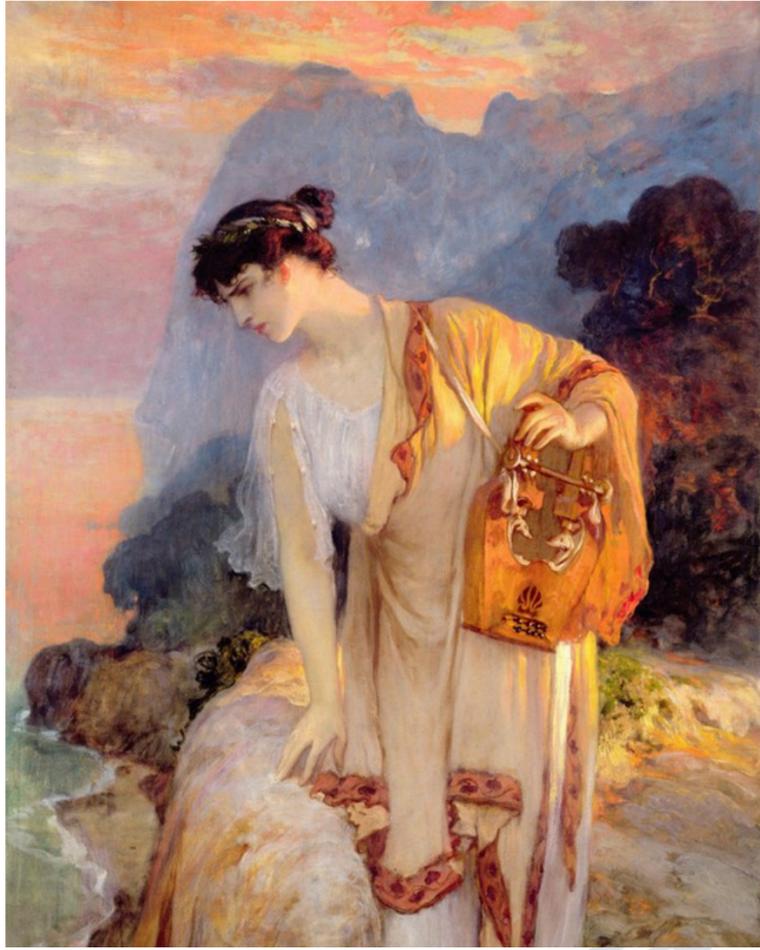


YWCA of Greater Portland:

ywcapdx.org IG: [@ywcapdx](https://www.instagram.com/ywcapdx) FB: [ywcapdx](https://www.facebook.com/ywcapdx)

Celebrating 125 years of service in 2026, YWCA of Greater Portland is on a mission to eliminate racism, empower women, and promote peace, justice, freedom and dignity for all. We work to help women and families break cycles of poverty, violence, and trauma so that they can live happier, healthier lives. We provide housing, therapy, and support services for survivors of domestic violence and their children; benefit navigation, case management, and wellness activities for low-income seniors; and educational social justice programming for all members of the community.

What's Next



Whispers of Desire

Apr 18, 8pm | Old Madeleine Church
Apr 19, 4pm | Old Madeleine Church

The ancient Greek poet Sappho serves as the ultimate muse for the final concert of our 19th season, 'Mumurs of the Muse'. Experience her enduring sensuality through songs inspired by her texts, including the world premiere of 'The Sleep Wind', written for In Mulieribus. Join us for a **pre-concert immersive Sappho experience** one hour before each performance.

Thank You

'Among Women' is made possible by the generous support of our grantors and sponsors. Thank you for helping us keep this celebration free and accessible to our entire community!

